

# CURRICULUM VITAE

## JEREMY HARTNETT

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### CONTACT:

### TEACHING AND RESEARCH INTERESTS:

### ACADEMIC AND PROFESSIONAL APPOINTMENTS:

### EDUCATION:

*Streets, Street Architecture, and Social Presentation in Roman Italy*

*summa cum laude* ΦBK

### PUBLICATIONS:

*The Remarkable Life, Death, and Afterlife of an Ordinary Roman: A Social History*

*The Roman Street: Urban Life and Society in Pompeii, Herculaneum, and Rome*

TLS

BMCR

JRA

AJA

Choice  
Cambridge Archaeological Journal

*Oxford Classical Dictionary*<sup>4</sup>

*Kaiserzeit*

*Stadterfahrung als Sinneserfahrung in der römischen*

*Classical Journal*

*Rome, Ostia, and Pompeii: Movement and Space*

*Pompeii in the Public Imagination From Its Rediscovery to Today*

*Si quis hic sederit*

*American Journal of Archaeology*

*Rivista di Studi Pompeiani*

**WORKS IN PROGRESS:**

*Face to Face with the -PQR: Case Studies in Roman Social History*

**REVIEWS/OTHER:**

*Creare L'Europa*

*Traiano: Costruire L'Impero,*  
*American Journal of Archaeology*

*The Getty Iris*

<http://blogs.getty.edu/iris/ancient-rome-low-and-high>

*The Moving City: Processions, Passages and Promenades*  
*in Ancient Rome. American Journal of Archaeology* <https://www.ajaonline.org/book-review/3499>

*Roman Urban Street Networks Bryn Mawr Classical Review*

*Pompeian Households: An Analysis of the Material Culture* *Journal of the American Oriental Society*

*The Roman House and Social Identity* *Classical Review*

**AWARDS AND HONORS:**

*The Roman Street*

**ORGANIZED WORKSHOPS, PANELS, AND ROUNDTABLES:**

*SCS/AIA Meetings*

*Arts*

*Center of Inquiry in the Liberal*

*Theoretical Roman Archaeology Conference*

*Archaeological Institute of America Annual Meetings*

**INVITED PAPERS, PRESENTATIONS, AND PARTICIPATION:**

*römischen Kaiserzeit*

*Stadterfahrung als Sinneserfahrung in der*

rd

*A Day in Pompeii*

*Roman Art from the Louvre*

**REFEREED CONFERENCE PAPERS:**

<i>Campanum</i>	<i>Symposium</i>
	<i>American Classical League</i>
<i>in Greco-Roman Antiquity</i>	<i>Sound and Auditory Culture</i>
<i>Annual Meetings</i>	<i>CAMWS</i>
<i>CAMWS Annual Meetings</i>	<i>Rogatores</i>
<i>Roman Archaeology Conference</i>	<i>Theoretical</i>
	<i>Biennale dello Spazio Pubblico: Istituto Nazionale Urbanistica</i>
<i>CAMWS Annual Meetings</i>	
<i>Meeting of the Archaeological Institute of America</i>	<i>Annual</i>
<i>Meeting of the European Association of Archaeologists</i>	<i>Annual</i>
<i>Roman Archaeology Conference</i>	<i>Theoretical</i>
<i>Reconstructions: Pompeii in the Popular Imagination</i>	<i>Ruins and</i>
<i>Annual Meetings</i>	<i>CAMWS</i>
<i>Annual Meetings</i>	<i>CAMWS</i>

*Annual Meetings*

*College Art Association*

*America Annual Meetings*  
*Porticus Petroniana'*  
*Meetings*

*Archaeological Institute of*

*Satyricon CAMWS Annual*

*Imperium Sine Fine*

*Space and Locale in Classical Antiquity*

*Vitans oculos omnium*  
*Colloquium*

*Metamorphoses Illinois Classics*

*Ars*

*Refecta: Art Remade, Reused, and Recycled*

**FELLOWSHIPS AND GRANTS:**

*The Roman Street*

Wabash College

*Odyssey*

*Aeneid*

*Aeneid*

*Aeneid*

*Menaechmi*

*Intercollegiate Center for Classical Studies in Rome*

*Satyricon*

*Urbs Romana*

*Oberlin College*

*Oikos Domus*

*Talent Identification Program; Duke University*

*University of Michigan; Graduate Student Instructor*

**SERVICE TO INSTITUTION:**

**SERVICE TO PROFESSION:**